



Commentaires de presse Press review

L'AURA

Millésime 2009 Vintage



Wine Spectator - James Suckling - score 91-94

"Blueberry and mineral, with dried flowers on the nose. Full-bodied, with very polished and juicy tannins. Turns chewy."

The Wine Advocate - Robert Parker - score 89-91

"The talented Claude Gros, who does such a great consulting job at many Bordeaux properties, has fashioned a brilliant 2009 sleeper of the vintage from this tiny estate.

A dense purple color and copious aromas of blackberries, blueberries, and flowers are found in this medium to full-bodied, pure, long Margaux. It should drink well for 10 + years (Tasted once)."

Jean-Marc Quarin - note 14,5/20

"Couleur sombre, de bonne intensité, belle. Nez fruité, mûr, épicé comme dans le Sud de la France. Bouche pulpeuse, très fruitée, plutôt aromatique et douce.

Le vin fond en finale, particulièrement épicé, façon Languedoc, plutôt que Margaux. Bonne longueur aux tannins fins.."

Figaro Magazine - Bernard Burtschy - note 91-93/100

"Robe très sombre. Nez épicé. En bouche, assez droit, strict, marqué par un bel élevage."

Millésime 2010 Vintage



James Suckling - score 92-93

"This is a tiny property from the owners of Cambon La Pelouse. Super concentrated with loads of blueberry and currant character. Full and chewy. Serious stuff."

The Wine Patriot - score 92-93

"Couleur pourpre, intense, belle. Nez fruité, mûr, notes boisées. Bouche tendre, douce, de corps moyen évoluant savoureuse sur une finale tannique, même si elle est enrobée. Longueur normale."

The New Bordeaux - Jane Anson - score 90

"Bright, clean fruit, pleasantly contemporary in feel. High alcohol, but good firm fleshy fruits and a flamboyant style. Enjoyable. Drink 2018 - 2028."



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Millésime 2011 Vintage



James Suckling - score : 89-90

"This is extremely well made with mineral, berry and violet character. Full and chewy yet polished tannins. Like it. This is made with a half hectare. About 3,000 bottles production."

The New Bordeaux - Jane Anson - score 89-90

"8,000 vines per hectare, just behind Cantenac Brown, this has bright en primeur fruits, lovely tannins that are fine and insistent. 3,000-3,200 bottles of Aura, so much smaller than the others. Really feel the difference of the terroir, this has a grip that the other two wines in the stable do not."

The Wine Cellar Insider - Jeff Leve - score 88-91

"From an even split of merlot and cabernet sauvignon in the blend, aged in 100% new oak, licorice, blackberry, smoke and jammy aromas open to a medium-bodied wine that tastes and feels over-oaked."

Millésime 2012 Vintage



Robert Parker - score 85-87

"This well-made 2012 Margaux exhibits notes of forest floor, unsearbrush, black cherries and black currants in a medium-bodied, attractively forward, pure style. Drink it over the next 5-6 years"

Jean-Marc Quarin - note 15,5/20

James Suckling - score 87-89

The Wine Cellar Insider - Jeff Leve - score 88-91



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Millésime 2013 Vintage



Guide Hachette 2017 - ★

« Après quinze mois de barriques, il offre un bouquet discret mêlant les épices, la réglisse et les fruits rouges. Élégante et fruitée en attaque, la bouche dévoile des tanins puissants, en harmonie avec un boisé grillé agréable, mais actuellement dominateur. »

James Suckling - score: 90

“Solid core of blueberry, cherry and dark-chocolate character, medium to full body with silky tannins and a pretty finish.”

Decanter - score: 16/20

“Fruit mûr richement extrait pour Margaux, tout à fait impressionnant.”

The Wine Cellar Insider - Jeff Leve

“Deep in color with smoke, licorice, blacking and jam notes, the wine’s so finish leaves with you silky blackberries. The will be hard to find, and fun to drink young..”

Robert Parker - score: 85-87

“L’Aura de Cambon is a fruity, straightforward, consumer-friendly red offering notes of berry fruit, underbrush and earth. Enjoy this medium-bodied wine over the next 4-5 years.”

Millésime 2014 Vintage



Guide Hachette 2018 ★★

« Un assemblage équilibré de cabernet-sauvignon et de merlot, donnant une courte majorité au premier. La robe grenat apparait dense et profonde. Déjà très expressif, le bouquet déploie des parfums de fruits rouges un peu confits, d’épices et de vanille. Ample, charnu et opulent en attaque, de belle longueur, le palais révèle une structure tannique déjà fondue, avec beaucoup de maturité. Une bouteille généreuse et prometteuse. »

Antonio Galloni - score : 93

“Plum, black cherry, mocha, leather and sweet spice flesh out in a rich, voluptuous wine endowed with real personality. Ample, creamy and inviting, the 2014 has a lot to offer. I would prefer to drink it sooner rather than later... Hubert de Boüard consults.”

Tasted 100% blind

Andreas Larsson - score: 86

“Fresh nose of red berries, green herbs. Rather rounded palate with red fruit herbal notes, discreet oak and medium to long finish.”

James Suckling - score: 91

“Slightly smoky and leafy, but there’s plenty of black fruit that makes this a ripe, moderately rich, modern-style wine. The finish is so smooth that it drinks really well right now!”

The Wine Doctor - score: 16-17/20

“... A succulent style on the nose, with black cheeryfruit, very composed and elegant but clearly fruit-led, with delightful floral nuances. The palate is very broad and substantial, with ripe, rolling tannins wrapped up in dark fruit, all damsons and black cherries, with the vibrant acidity of the vintage cutting through it. A big structured finish. A wine full of promise and potential.”

The Wine Patriot - score: 93-94

“ Cassis, griotte, hydrocarbures; bouche veloutée et sphérique, finale séduisante voire envoûtante... succulente réussite.”



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Millésime 2015 Vintage



James Suckling - score 94

"I love the interplay of blackberries, black tea and savory and delicate oaky notes to this very elegant Margaux. The crisp acidity really drives the long, very lively finish."

Markus Del Monego - score 91

"Dark purple red with violet hue and black core. Concentrated nose but very closed character, excellent structure on the palate but again quite closed, a wine with potential."